

1919

# Vamp

Byron Gay

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# The VAMP



HENRY - HUTT

6

NOVELTY  
ORIENTAL  
FOX TROT  
BY

BYRON GAY

COMPOSER OF "SAND DUNES"

STANDARD  
LEO. FEIST INC. L.F. EDITION  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG. NEW YORK



## THE VAMP\*

NOVEL ORIENTAL FOX-TROT WITH WORDS

(VAMP A LITTLE LADY)

By BYRON GAY

Composer of "Sand Dunes"  
Song and Fox-trot

Moderato

*mf*

Ev - 'ry - bod - y

do the vamp, Vamp un -

til you get a cramp; Grab your

toot-sie, hold her tight,

4333 - 4

\* Also Published as a Piano Solo

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Male or  
Mixed Voices... 15¢  
Band or Orchestra. 25¢



While they're play - ing, just keep sway - ing, Do a lit - tle "what - not,"

do a lit - tle fox-trot, When you cud-dle up don't fight. Vamp \_\_\_\_\_ and swing a -

long, keep a-do-ing it, Vamp \_\_\_\_\_ and sing a song, don't you ru-in it,

Do \_\_\_\_\_ a nif - ty step, \_\_\_\_\_ with lots of "pep," \_\_\_\_\_ And watch your

rep - u - ta - tion. Do \_\_\_\_\_ a "Bum - ble Bee," buzz a-round a bit,



Shake \_\_\_\_\_ a wick-ed knee, she will fall for it, Vamp \_\_\_\_\_ all night and

day, \_\_\_\_\_ Keep vamp-ing till you vamp your cares a - way.

way.

Ah! Ah! Ah! Ah! Ah! Ah! Vamp the lit-tle la - dy, vamp the lit-tle la - dy,

vamp the lit-tle la - dy, vamp the lit-tle la - dy, Ah! Ah! Ah! Ah! Ah! Ah!



She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pret-ty ba-by,

Ah! Ah! Ah! Ah! Ah! Ah! Make it good and snap-py, make it good and snap-py,

make it good and snap-py, make it good and snap-py, Ah! Ah! Ah! Ah!

dim. Ah! Ah! Ah! Ah! Guess I got to go now, guess I got to go now,

dim.

(Spoken) 'sev-ry-bod-y hap-py, 'sev-ry-bod-y hap-py, 'sev-ry-bod-y hap-py, sure. Good!



This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

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BY MABEL E. GIRLING AND PERCY WENRICH

*Refrain*

Come where the camp-fire is gleam-ing, Come where the  
fire-flies are beam-ing, Down where the riv-er is stream-ing by,—  
There I'll be wait-ing for you, wait-ing where the flames are glow-ing,—  
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## WHEN YOU LOOK IN THE HEART OF A ROSE

*Refrain* BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle  
rose, may your pe-tals fold, My se-cret sweet I will  
trust you to keep, Deep in your heart I will re- pose.—  
(TRY THESE FEW BARS ON YOUR PIANO)

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